



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2023

Marking Scheme

Classical Studies

Ordinary Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

Online Marking Annotations

Symbol	Description	Denoting
	Vertical Wavy	A page/ section without candidate material has been seen by the examiner
NR	No Response	A full question that has not been not attempted
	Tick (blank)	A page has been read and any candidate material has been considered towards the mark awarded for the relevant question
	X	Incorrect material
	Tick with number	The number of marks awarded (e.g. 5 marks)
	Zero	Zero marks awarded
	Square brackets	Material counted towards each unit of development (point) for Questions 11b - 16
	P1, P2, P3, P4	Each unit of development (point) awarded marks in Questions 11b-16
	Q	The mark for Overall Quality in Questions 11b-16
	Arrow	When a unit of development (point) continues onto an additional or supplementary page in Questions 11b-16
	K	The mark awarded for the RSR Knowledge Descriptor
	A	The mark awarded for the RSR Analysis Descriptor
	E	The mark awarded for the RSR Evidence Descriptor
	OC	The mark awarded for the RSR Overall Coherence Descriptor

Research Study Report 2023

Section A Rationale & Approach (10 marks)	Clear engagement 6 – 10	Engagement is lacking 0 – 5	
	- Outline of project aim - Link with prescribed topic - Overview of research approach and/or sources **All three points not required for full marks	Attempt made to outline aim, link with prescribed topic, or gives an overview of research approach/ sources	
Section B Extended Essay - <i>Knowledge/ Understanding</i> (20 marks)	Thorough 16 – 20	Basic 9 – 15	Very Basic 0 – 8
	- Summary of accurate knowledge that is in-depth or wide ranging, but at times lacks relevance to chosen topic. - Demonstrates a very good understanding of the chosen topic.	- Includes knowledge that indicates attempts at research, but has inconsistencies in accuracy or relevance to chosen topic - Demonstrates a good understanding of the chosen topic at times	- Contains only generic or superficial information related to chosen topic, prescribed topic, or field of Classics - Does not convey an overall understanding of the chosen topic
Section B Extended Essay - <i>Analysis/ Critical thinking</i> (20 marks)	Thorough 16 – 20	Basic 9 – 15	Very Basic 0 – 8
	- Analysis is logically argued with developed points - Demonstrates good to very good critical thinking skills	- Analysis is generic and lacks development - Demonstrates critical thinking skills at times	- Attempts at analysis, though mostly unsuccessful - Does not engage with analysis/critical thinking
Section B Extended Essay - <i>Evidence/ Research</i> (20 marks)	Thorough 16 – 20	Basic 9 – 15	Very Basic 0 – 8
	Sources included as part of discussion / development of points, where relevant	Sources referred to in essay, where appropriate	Sources included only in bibliography

Research Study Report 2023

Section C Review & Reflection (10 marks)	Clear engagement 6 – 10	Engagement is lacking 0 – 5
	• Assessment of project • Reflection on significance of research / project • Self-reflection on research / writing process **All three points not required for full marks NB: 10 marks, requires specific points related to project	• Attempt made to review research/ writing process or reflect on learning

Overall Coherence <i>Communication & Structure</i> (20 marks)	Mostly coherent 16 – 20	Lacking coherence 9 – 15	Incoherent 0 – 8
	• Generally, well presented, with an overarching structure and language that is easy to follow, though could be edited to improve its overall coherence. • RSR aim partially achieved. • Satisfies the criteria as stated in the 2023 RSR Brief.	• At times well presented, with attempts made to apply some structure and an overarching train of thought • Requires more research and drafting to achieve RSR aim. • Satisfies the criteria as stated in the 2023 RSR Brief.	• Poorly presented and lacking in structure to such an extent that the aim of the RSR is not communicated. • Does not satisfy the criteria as stated in the 2023 RSR Brief.

To be noted by examiner:

- Read everything in the RSR before marking anything.
- Be careful not to penalise skilful brevity, nor to reward unwarranted length.

Marking steps:

- 1) Read the full RSR
- 2) Re-read and mark each section of the RSR: Section A, Section B, Section C and Overall Coherence.

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SECTION A:	STIMULUS QUESTIONS	300 MARKS
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- Each question is worth 30 marks

Q			Marks
1.	(a)	2 marks for each correct item in the table about one of the goddesses shown in the images. 1: Athena 2: Aphrodite 3: Demeter	6
	(b)	One detail with a brief explanation of how it helped identify the goddess. 3 marks for detail, 2 mark for explanation.	5
	(c)	Summary of any one myth associated with any goddess from Greece or Rome. 10 marks , banded. Full: 9-10 Partial: 6-8 Very Basic: 1-5	10
	(d)	May agree or disagree. An opinion with a clear explanation , supported by evidence . 3 marks for opinion. 6 marks for explanation, banded. Full: 6 Partial: 4-5 Very Basic: 1-3	9
2.	(a)	Cronos. 2 marks .	2
	(b)	May choose Cronos and Zeus or any Greek/Roman myth that deals with a father and son. Examples: Cronos and Ouranos, Zeus and Dionysus, Odysseus and Telemachus, Daedalus and Icarus etc. 12 marks , banded. Full: 11-12 Partial: 7-10 Very Basic: 1-6	12
	(c)	Two valid points, 1-5 marks each. <u>Indicative Material</u> explains human nature; exciting story; reflects their society and politics.	10
	(d)	List three themes, 2 marks each. Examples: relationships, love, justice, respecting the gods, hospitality, danger or pride, etc.	6

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3.	(a) In the Forum Romanum. 3 marks. (b) Any two features (term and/or description): podium, columns, Corinthian capitals, cella/ naos, architrave, circular shape, roof vent, etc. 4 + 2 marks (c) Any valid point: goddess of the hearth, goddess of the eternal flame of Rome. 3 marks. (d) Any two, such as: tend the flame of Vesta; protect the Roman people; carry out rituals associated with Vesta; train other recruits; attending festivals; staying chaste. 4 + 2 marks (e) Accept any valid opinion, with clear explanation, supported by evidence. <u>Indicative Material</u> positive opinion - certain freedoms other women did not have, could remain in the temple after retirement, could own property. negative opinion: could include severe punishment if suspected of unchaste behaviour; death by burial while living, no marriage or children. 4 marks for opinion. 8 marks for explanation, banded. Full: 8 Partial: 5-7 Very Basic: 1-4	3 6 3 6 12
4.	(a) (i) Explanation of any two features, 1-4 marks each. Accept any valid term/description; terms may be in English. <u>Indicative Material:</u> Phalanx - 16x16 lochoi totalling 256 men (accept approximation); oblique line formation in centre; used to pull the enemy out of line; armed with sarissa (weighted, 6m long pike) and light armour including shield. Legion - 5,300 men (accept approximation); divided into contubernia, centuries, cohorts; led by centurions, primus pilus, legate; used to break enemy line through solid shield wall; lorica, pilum, gladius, pugio, caligae, scutum, galea. (ii) any valid point: examples - organised, group effort, professional, well-trained, well-supplied, etc. (b) Any valid military event named. 4 marks. (c) Any five distinct points, specific to the military event. 5 x 1 mark. (d) Reasons with explanation, supported by evidence. 8 marks, banded. Full (at least two reasons): 7-8 Partial (at least one reason): 4-6 Very Basic: 1-3	8 5 4 5 8

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5.	(a)	4 terms correctly matched for full marks. • Necropolis: a burial area outside the city. • Prothesis: the dead person is laid out for the mourners to view. • Stele: a carved piece of stone used to identify a grave. • Anointing: the dead body is covered in scented oils and dressed • Sarcophagus: a coffin made of stone. • Procession: the dead person is carried to the burial site. 3+3+2+2 (in any order)	10
	(b)	A description of event shown in Image H or I. Description may include reference to part (a), discussion of event, and/or details from the image. 12 marks. Full: 11-12 Partial: 7-10 Very Basic: 1-6	12
	(c)	At least one valid point. <u>Indicative Material:</u> community experience shared belief in the afterlife respect for the dead, death and rituals grief is clearly visible in the mourners' lamenting attendance at rituals show respect for the gods 8 marks. Full: 8 Partial: 5-7 Very Basic: 1-4	8
6.	(a)	In each description, reference could be made to the character's background, traits, actions, role in plot, relationships, denouement, etc. 1 mark for name of each character (accept Chorus). 9 marks for description of each character, banded. Full: 9 Partial: 6-8 Very Basic: 1-5	20
	(b)	True; True; False. 3 x 1 mark.	3
	(c)	Clear reason, supported by explanation/evidence. Examples: a way to reflect on current affairs, socialising / public entertainment, exciting and thought-provoking, catharsis, reflects their love of oral tradition, public participation, theatres everywhere. 7 marks, banded. Full: 7 Partial: 5-6 Very Basic: 1-4	7

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7.	(a)	Specific terms/details of the fight, arena or the event must be included for full marks. 15 marks, banded. Full: 12-15 Partial: 7-11 Very Basic: 1-6 <u>Indicative Material</u> Description could include gladiator pairing and combat technique, types of equipment, audience experience, description of the arena, schedule of games, other types of events (naumachia, executions).	15
	(b)	Any two valid differences between them. Examples: blood sports versus the arts; size/ architecture of the buildings, religious versus secular etc. 4 + 2 marks.	6
	(c)	An opinion, with clear explanation, supported by evidence. 2 marks for opinion. 7 marks for explanation, banded. Full: 7 Partial: 5-6 Very Basic: 1-4	9
8.	(a)	Anchises – father of Aeneas; Penates – household gods; Ascanius/Iulus – son of Aeneas. Creusa – wife of Aeneas; 4 x 2 marks	8
	(b)	Any valid point in relation to Aeneas’ character that is shown in Image M. 12 marks, banded. Full: 11-12 Partial: 7-10 Very Basic: 1-6	12
	(c)	Description/ account/ summary of any two moments that influenced Aeneas’ decision, 1-5 marks for each moment.	10
9.	(a)	4 marks for expression of valid emotion (e.g. fear, sadness, despair, overwhelmed, guilt, wants to die, etc.) 3 + 3 marks for phrase from each text conveying the emotion.	10
	(b)	A clear, accurate description of either text in their own words. 7 marks, banded. Full: 7 Partial: 5-6 Very Basic: 1-4	7

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	(c)	Opinion given, with clear explanation about one hero (may include both), supported by evidence. 1 mark for opinion. 12 marks for explanation, banded. Full: 11-12 Partial: 7-10 Very Basic: 1-6	13
10.	(a)	Clear explanation of either Text A or Text B. 10 marks, banded. Full: 9-10 Partial: 6-8 Very Basic: 1-5 <u>Indicative Answers</u> Text A: Don't let the bad times get you down, be strong and resilient when life is difficult, keep trying and never give up, etc. Text B: Enjoy the moment, live in the moment, Carpe Diem, have fun while you can, live life to the fullest, etc.	10
	(b)	Accept any valid opinion, with clear explanation, supported by evidence. 2 marks for opinion. 10 marks for explanation, banded. Full: 9-10 Partial: 6-8 Very Basic: 1-5 <u>Indicative material for explanation and/ or evidence</u> Knowledge of Horace's views Knowledge of text in Horace's poems (including Text A/Text B) Discussion of their own views/experiences.	12
	(c)	Two specific points, 1-4 marks each. <u>Indicative material</u> a Roman poet from Southern Italy/ Venusia son of a Freedman father's investment in his education time studying in Athens and Rome fought in Civil War against Octavian poetic success helped by Maecenas 'poet laureate' of Augustus style/ types/ names of poetry life on his Sabine Farm interests/ personality/ philosophy	8

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SECTION B:		EXTENDED ANSWERS	100 MARKS
11	(a)	Accurate labelling of all four elements from (a) or (b) for full marks. Accept valid English term or description of element. 4 x 5 marks <u>Indicative Answers:</u> (i) Theatre: 1. theatron/ cavea/ auditorium/ seats 2. orchestra/ chorus space 3. parodos/ eisodos 4. skene/ set/ stage building (ii) Parthenon: 1. pediment 2. cult statue/Athena Parthenos 3. frieze/ Panathenaic Procession 4. cella/ naos / place for worship	20
	(b)	Each of these questions (11bi, 11bii, 11biii) has the same marking scheme, which is divided between two components: • Development of material required to fully answer the question (10 marks) • Overall quality of the answer (20 marks) Development of Material (10 marks) • 10 marks for one unit of development • Features of a unit of development: candidate makes relevant point, includes relevant evidence to support the point (knowledge/understanding) and makes development of the point (analysis/elaboration/discussion). • Each unit of development is marked based on the level of development: 8-10 for a developed point 5-7 marks for a basic point 1-4 marks for a very basic point Overall Quality (20 marks) • Overall engagement with question and overall understanding of associated material 11-20: Good Quality 1-10: Low Quality	30

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12-16	Each of these questions has the same marking scheme, which is divided between two components: • Development of material required to fully answer the question (30 marks) • Overall quality of the answer (20 marks) NB: Subdivided questions, such as Question 12, 13, 14 and 16 in this examination paper: • Answer must address the full question (parts a and b), for more than one unit of development to be included in the marks for Development of Material • Answer must address the full question (parts a and b), for its Overall Quality to be considered above the Low Quality range • Material included in each part can be awarded to either part, where relevant, but in such a way so that it is not counted twice. Development of Material (30 marks) • Features of a unit of development: candidate makes relevant point, includes relevant evidence to support the point (knowledge/understanding) and makes development of the point (analysis/elaboration/discussion). • Indicative structure of units: (15 + 15), (10+10+10), (8+8+7+7) • Each unit of development is marked based on the level of development: 11-15 for a well-developed point 8-10 for a developed point 5-7 marks for a basic point 1-4 marks for a very basic point Overall Quality (20 marks) • Overall engagement with question and overall understanding of associated material 11-20: Good Quality • Focuses on the question; points are structured and supported by relevant and accurate evidence. 1-10: Low Quality • Limited engagement with the question; attempt to make points, but there is a lack of evidence/examples to support points made; relies mostly on narrative.	50
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Written Examination 2023

Marks	Descriptors for overall marks awarded to Questions 11b-16
41-50 Very Good/ Full	Demonstrates good knowledge of the material, but not all is relevant. Selects very good evidence to support their points. Addresses the question asked, but not always in a sustained and coherent manner. Most ideas and/or points are purposeful and relevant.
31-40 Good/ Partial	Demonstrates a good knowledge of the material, but some is not relevant. Selects good evidence, but not all is supportive of their points. Some aspects of the question are not addressed. Some ideas and/or points are purposeful and relevant.
21-30 Basic	Demonstrates some knowledge of the material, but many details are irrelevant. Selects evidence, though does not adequately support points or opinions. Many aspects of the question are not addressed. Few ideas and/or points are purposeful and relevant.
1-20 Very Basic	Demonstrates limited knowledge or understanding of the material. Selects few/no evidence to support points. Most or all aspects of the question are not addressed. Most or all ideas and/or points lack purpose and relevance.

